

**COURSES FOR WHICH CREDITS AND MARKS MAY BE  
RECOMMENDED FOR MUSIC TAKEN BY PRIVATE STUDY**

|  |   | 10-level Courses <sup>①</sup>          | 20-level Courses                   | 30-level Courses                               |
|--|---|--|------------------------------------|--|
| <b>Conservatory<br/>Canada</b>         | Voice, Piano, Guitar<br>(Classical) <sup>②</sup>                            | Grade 6<br>+ Theory II                 | Grade 7<br>+ Theory III            | Grade 8 (or higher)<br>+ Theory IV             |
|  | Voice, Piano, Guitar<br>(Contemporary<br>Idioms)                            | Level 6<br>+ Theory II                 | Level 7<br>+ Theory III            | Level 8 (or higher)<br>+ Theory IV             |
|  | Trumpet, Clarinet,<br>Flute, Violin, Organ                                  | Grade 6<br>+ Theory II                 | Grade 7<br>+ Theory III            | Grade 8 (or higher)<br>+ Theory IV             |
| <b>Royal Conservatory<br/>of Music</b> | Voice   | Grade 6<br>+ Intermediate<br>Rudiments | Grade 7<br>+ Advanced<br>Rudiments | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Strings, <sup>③</sup> Accordion,<br>Guitar                                  | Grade 6<br>+ Intermediate<br>Rudiments | Grade 7<br>+ Advanced<br>Rudiments | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Piano <sup>④</sup>  | Level 6<br>+ Intermediate<br>Rudiments | Level 7<br>+ Advanced<br>Rudiments | Level 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Organ <sup>⑤</sup>  | N/A                                    | Grade 7<br>+ Advanced<br>Rudiments | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Harpsichord <sup>⑥</sup>  | N/A                                    | N/A                                | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Flute, Saxophone,<br>Trumpet, Clarinet                                      | Grade 6<br>+ Intermediate<br>Rudiments | Grade 7<br>+ Advanced<br>Rudiments | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |
|  | Woodwind, <sup>⑦</sup> Brass, <sup>⑧</sup><br>Percussion, Recorder,<br>Harp | Grade 4<br>+ Intermediate<br>Rudiments | Grade 6<br>+ Advanced<br>Rudiments | Grade 8 (or higher)<br>+ Advanced<br>Rudiments |

- ① All voice courses count as Choral Music 10–20–30 respectively for senior high school credits. All other courses are to be used for Instrumental Music 10–20–30 respectively.
- ② Conservatory Canada has two syllabi for voice, piano and guitar that are recognized for senior high school credit – Classical and Contemporary Idioms. The Contemporary Idioms syllabus uses the term “Level” in place of “Grade.”
- ③ Royal Conservatory of Music strings includes violin, viola, violoncello and double bass only.
- ④ Royal Conservatory of Music piano syllabus uses the term “Level” in place of “Grade.”
- ⑤ Royal Conservatory of Music organ 10-level courses are not available.
- ⑥ Royal Conservatory of Music harpsichord 10-level and 20-level courses are not available.
- ⑦ Royal Conservatory of Music woodwind includes oboe and bassoon only.
- ⑧ Royal Conservatory of Music brass includes horn (French horn), trombone, euphonium and tuba only.

**Note:** Conservatory Canada and the Royal Conservatory of Music periodically review and update their syllabi. This chart reflects the syllabi available at the time of publication of the *Guide*.

## Music – Private Study

When a student requests music credits for private study, in voice or an instrument, a principal may grant 5 credits for each of

- Choral Music 10 for voice or Instrumental Music 10 for an instrument
- Choral Music 20 for voice or Instrumental Music 20 for an instrument
- Choral Music 30 for voice or Instrumental Music 30 for an instrument

In addition to awarding course credit, principals will recommend a percentage mark earned by the student through private music study.

Principals are to recommend credits and a percentage mark only on the basis of official transcripts issued by Conservatory Canada or the Royal Conservatory of Music. Diplomas, photocopies of diplomas or photocopies of transcripts will not be accepted for evaluation purposes.

To obtain course credit and have the course mark reported, students are to have passed both the practical and theory components listed in the [chart](#) for that course level.

Marks submitted by schools to Alberta Education should be calculated for each course as follows:

- Practical Component – 70% of mark submitted
- Other Components (Theory) – 30% of mark submitted

A student may receive a maximum of 5 credits per course (or a maximum of 15 credits total in instrumental music and a maximum of 15 credits in choral music). Students may not receive credit for participation in private music study and Alberta coursework.